

Cross-Party Group Annual Return

Name of Cross-Party Group

Cross-Party Group on Creative Economy

Date Group Established (the date of establishment is the date in this parliamentary session that the Group held its initial meeting, where the office bearers were elected and not the date that the Group was accorded recognition. All Groups should hold their AGMs on, or before, the anniversary of this date.)

01/09/2021

Date of Most Recent Annual General Meeting (AGM)

27/09/2023

Date Annual Return Submitted

4/10/2023

Date of Preceding AGM [this date is required to aid clerks in verifying that the most recent AGM has taken place within 11 to 13 months of the previous AGM]

28th Sept 2022 was the first AGM since the group was established in Sept 2021.

Group Meetings and Activities

Please provide details of each meeting of the Group including the date of the meeting, a brief description of the main subjects discussed and the MSP and non-MSP attendance figures.

Details of any other activities, such as visits undertaken by the Group or papers/report published by the Group should also be provided.

Please note that the CPG Creative Economy works in tandem with the CPG Culture and Communities. There are two meetings of each group annually: making four meetings in total annually covering the wider culture sector.

28th September 2022

MSP Attendees – 2

Non-MSP Attendees – 19

The theme of the meeting was Scottish Design and the meeting heard from 2 Speakers:

Gabriella Marcella, Founder, RISOTTO

She outlined the various levels of support that allowed her to build and sustain an independent product design business in Scotland, from a decade ago to present. Current challenges include managing the impact of Covid-19, together with Instagram changing their algorithms.

Dr Stacey Hunter, Founder, Local Heroes

She provided a background to the work of Local Heroes and outlined a number of ways that Scotland could strategically align its design offer with the international community.

There was a general discussion about Scottish Design.

7 March 2023

MSP Attendees 5

Non-MSP Attendees 42

The group held a meeting on the theme of Scotland's Publishing Sector and hear from 3 speakers:

Katy Lockwood-Holmes, Publisher & Chief Executive of Floris Books since 2011.

The presentation outlined the work of Floris books, and outlined opportunities and challenges faced by the organisation. It also highlighted the benefit that Publishing Scotland brings to the sector –

supporting growth and professionalisation of the industry, as well as their involvement in Booksource – distributor for a number of Scottish publishers.

John MacPherson, Director of Bright Red Publishing, an independent educational publisher based in Fife.

The presentation outlined the work of Bright Red, as well as touching on landscape opportunities and challenges. John also highlighted a need for more internships and early career opportunities for those looking to enter the publishing industry, as well as the possibility of further pooling of resources among smaller publishers, for example in the creation of co-working spaces.

Gillian Macrosson, Managing Director, Witherby Publishing Group.

The presentation outlined the history and work of Witherby Publishing Group. It concluded by highlighting the value that training from Publishing Scotland has provided – in terms of sending delegates to book fairs, information on export and their international publishing fellowship.

The group held a discussion and Q&A with speakers.

The discussion included:

The importance of Publishing Scotland in supporting and developing Scotland's publishing sector.

The gap in government support for publishers – many publishers and projects are not eligible for Creative Scotland funding or funding from enterprise agencies.

The challenges of starting out as a publisher.

Environmental considerations when making decisions about where and how to print books.

The importance of continuing to develop the talent pipeline for publishing – through training and early career opportunities.

MSP Members of The Group

Please provide names and party designation of all MSP members of the Group.

Claire Baker MSP – Labour
Sarah Boyack MSP – Labour
Michael Marra MSP - Labour
Claire Adamson MSP - SNP
Maurice Golden MSP – Conservative
Beatrice Wishart MSP – Liberal Democrats

Non-MSP Members of The Group

For organisational members please provide only the name of the organisation, it is not necessary to provide the name(s) of individuals who may represent the organisation at meetings of the Group.

Individuals	A	BS
	Amanda	Catto
	Amy	McNeese-Mechan
	Andy	Robertson
	Archippus	Sturrock
	Ashley	Smith Hammond
	Blane	Savage
	Brendan	Moon
	Bryan	McDowall
	Callum	Beesley
	Caroline	Dooley
	Chantal	Guevara

Conor	Joseph
Daniel	Livingstone
David	Nicholson
David	Francis
David	Stevenson
Donna	Heddle
Dougal	Perman
Douglas	Chalmers
Duncan	Bremner
Emily	Ronald
Emma Jayne	Park
Erinna	McElhinney
Fiona	MacEwan
Frazer	MacDonald Hay
Gary	Kerr
Gill	Tasker
Gillian	Bowman
Jane	Humphries
Jean	Cameron
Jen	McGregor
JENNIFER	HUNTER
John	Cairns
Jonathan	Cooper
Kate	Seiler

	Kirsty	Keay
	Lizzie	Smith
	Lori	Anderson (Secretariat)
	Matt	Brennan
	Matthew	Ward
	Matthew	Whiteside
	Nancy	Riach
	Nicole	Smith
	Ofüuz	Kaplangf±
	Orchid	Liu
	Philip	Schlesinger
	Rachel	Kareem
	Riccardo	Testa
	Saoirse	Sweeney
	Saskia	Maxwell
	Stacey	Burge
	Susan	Garnsworthy
	Ullrich	Kockel
	Veronique	Lapeyre
	Victoria	Hollows
Organisations	ART27 SCOTALND CIC Arts & Business Scotland Arts Culture Health & Wellbeing Scotland Association of British Orchestras	

ATLAS Arts

ATLAS Arts

Board na Gaidhlig

BE United

Birlinn

Bunbury Banter

CAPDM Limited

Carey Tourism

Ceangail

Community Archives Heritage Group Scotland
Network & Scottish Council on Archives

Community Enterprise

Community Leisure UK

Craft Scotland

Creative & Cultural Skills

Creative Edinburgh

Creative Industries Policy and Evidence Centre, led by
Nesta

Creative Informatics

Creative Lives

Creative Scotland

Creative Scotland

Creative Scotland

Creative Scotland

Creative Services (Scotland) Ltd

Culture Commons

Culture Counts

Culture Counts

Culture Counts

Culture Perth and Kinross

Culture, Heritage and Arts Assembly, Argyll and Isles
(CHARTS)

Director, V&A Dundee

Edinburgh College-Creative Industries Faculty

Edinburgh Festival Fringe Society

Edinburgh Festival Fringe Society

Edinburgh Futures Institute

Edinburgh International Festival

Equity

Federation of Scottish Theatre

Festivals Edinburgh

Film Access Scotland

FST

Games Jobs Live

Glasgow Film

Hammond & Associates Ltd

Historic Environment Scotland

Impact Arts (Projects) Ltd

Industrial Museums Scotland

Jerry Boweh

Live Music Now Scotland

Lyth Arts Centre

Matchbox Cine

MG Alba

National Library of Scotland

National Lottery Heritage Fund

New Media Scotland

Newcastle University, Live Music Exchange

Ofcom

One Dance UK

One Dance UK

OnFife

Outer Spaces

Polybius Interactive

Publishing Scotland

ReDesign.scot

Regional Screen Scotland

remote control productions

Rothesay Pavilion

Royal Society of Edinburgh

SCAN

SCAN

Scene Stirling (Place Partnership)

Science Ceilidh

Scottish Artists Union

Scottish Artists Union

Scottish Ballet

Scottish Book Trust

Scottish Contemporary Art Network

Scottish Society of Playwrights

Screen Scotland

SENScot

Sense Scotland

Shetland Arts Development Agency

Skills Development Scotland

Skills Development Scotland

South of Scotland Enterprise

South of Scotland Enterprise

South of Scotland Enterprise

Stellar Quines Theatre Company

SURF - Scotland's Regeneration Forum

The Birks Cinema Trust

The Catechan Ecomuseum

The Future Economy Company

The Work Room

TRACS (Traditional Arts & Culture Scotland)

UK Theatre

	<p>UK Theatre</p> <p>UNESCO City of Design Dundee</p> <p>UNESCO City of Design Dundee</p> <p>uniformnovember.com</p> <p>University of Dundee</p> <p>University of The West of Scotland</p> <p>VOCAL</p> <p>Voluntary Action South Lanarkshire</p> <p>WHALE Arts</p> <p>WHALE Arts (Edinburgh)</p> <p>WHALE Arts Agency</p>
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Group Office Bearers

Please provide names for all office bearers. The minimum requirement is that two of the office bearers are MSPs and one of these is Convener – beyond this it is a matter for the Group to decide upon the office bearers it wishes to have. It is permissible to have more than one individual elected to each office, for example, co-conveners or multiple deputy conveners.

Convener	Claire Baker MSP
Deputy Convener	Clare Adamson MSP
Secretary	Lori Anderson (Culture Counts)
Treasurer	

Financial Benefits or Other Benefits

Please provide details of any financial or material benefit(s) the Group anticipates receiving from a single source in a calendar year which has a value, either singly or cumulatively, of more than £500. This includes donations, gifts, hospitality or visits and material assistance such as secretariat support.

The group benefits from the in-kind support of the secretariat (Culture Counts) who manage mailing lists, Eventbrite bookings, and guest speakers, to the value of £1615 annually.

The group benefit from the in-kind support from the secretariat (Culture Counts) who pay freelance events speakers for their time approx. £950 annually.

Total for 2022/23 = £2,015

Convener Contact Details

Name	Claire Baker
Parliamentary address	Scottish Parliament, Edinburgh, EH99 1SP
Telephone number	0131 348 500