

PE2030/G: Review cultural funding arrangements to enable Scotland to contribute to the Venice Biennale in 2024

Cabinet Secretary for Constitution, External Affairs and Culture written submission, 5 April 2024

I am writing to update the committee on progress of the International Culture Strategy, to follow on from the information submitted on 12 October in response to PE2030.

The Scottish Government committed to publish the International Culture Strategy in its 2023-24 Programme for Government. The new strategy was published on 28 March 2024 and is firmly focussed on the development of the culture and creative sector and how international activity can support that. It builds on existing activity, but explores additional opportunities and sets out a policy rationale for why Scottish Government considers international cultural activity to be important.

The International Culture Strategy has been informed by responses to a public consultation held in 2023. [The consultation analysis report](#), and the responses received, have been utilised in the development of the new strategy alongside input from a range of policy interests across the Scottish Government. Key public bodies and culture stakeholders reviewed a version of the draft at the end of February, their input was considered and included in the final draft.

A debate will take place on Tuesday 16 April to enable the Scottish Parliament to consider Scotland's International Culture Strategy and its vision and aims to support the culture and creative sector's international ambitions and potential. Please see a link to the International Culture Strategy here – [Ministerial foreword - Inspiring Connections: Scotland's International Culture Strategy \(www.gov.scot\)](#).

Yours sincerely

ANGUS ROBERTSON