

Cabinet Secretary for Constitution, External Affairs and Culture submission of 18 December 2023

PE2030/F: Review cultural funding arrangements to enable Scotland to contribute to the Venice Biennale in 2024

I am writing to update the committee on progress of the International Culture Strategy, to follow on from the information submitted on 12 October in response to petition PE2030.

A public consultation survey closed on 12 May and received a range of responses from both organisations and individuals. The aim of the consultation was to gather views on the culture and creative sector's needs, aspirations and motivations in terms of international activity, in order to shape the content of the strategy.

Today we have published an analytical report of the consultation responses [International Culture Strategy - Consultation Analysis Report - gov.scot \(www.gov.scot\)](https://www.gov.scot/publications/international-culture-strategy-consultation-analysis-report/pages/1-introduction.aspx), which has been produced by Scottish Government analysts.

My officials are now using this analysis to support development of the strategy. This strategy will look to support the sector's international ambitions and ensure that barriers to achieving those ambitions are addressed.

I will be happy keep the committee apprised as the strategy develops.

ANGUS ROBERTSON MSP